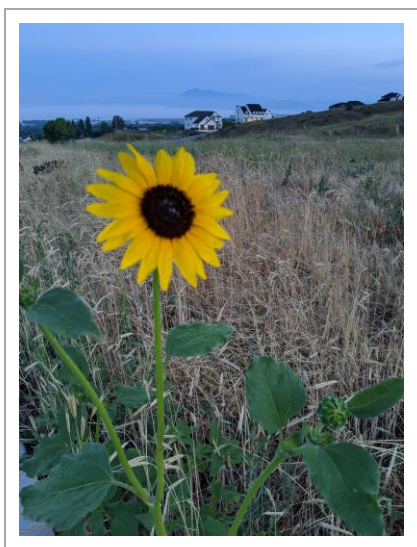


# Bloom

exhibition in print



*DANA WORLEY, ARTIST*



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*All artwork featured in this booklet is available for sale at the time of printing.*

# Bloom Where You Are Planted

A few months ago, I came across an article that posed the question, “Who will you be when you emerge from the pandemic?” The article suggested that I should take my newly found free time to build skills that would further my career and develop lasting habits to improve my quality of life.

Several months into this train wreck of a year, I decided I had been a pandemic failure. I hadn’t learned a new language, lost those extra pounds, or finished the stack of project management books on my shelf for my day job. Looking back on those months that passed in a blur, I told myself I had wasted an opportunity to develop a body of art.

One morning while on a walk, I took the photo on the front cover. My brother saw the photo and edited it by adding, “Bloom Where You Are Planted.” These words planted themselves in my mind. They have been a mantra of sorts to me, though at times it felt more like I was surviving rather than blooming.

I was in my studio a few weeks ago, working on yet another piece of glass inspired by the flowers in my garden. I was thinking about wasting my opportunity to create meaningful art, with my mantra providing the counter argument. Then it occurred to me. I *had* created a body of art. I had spent my summer of “social distancing” enjoying, photographing, and recreating in glass the blooms in my garden.

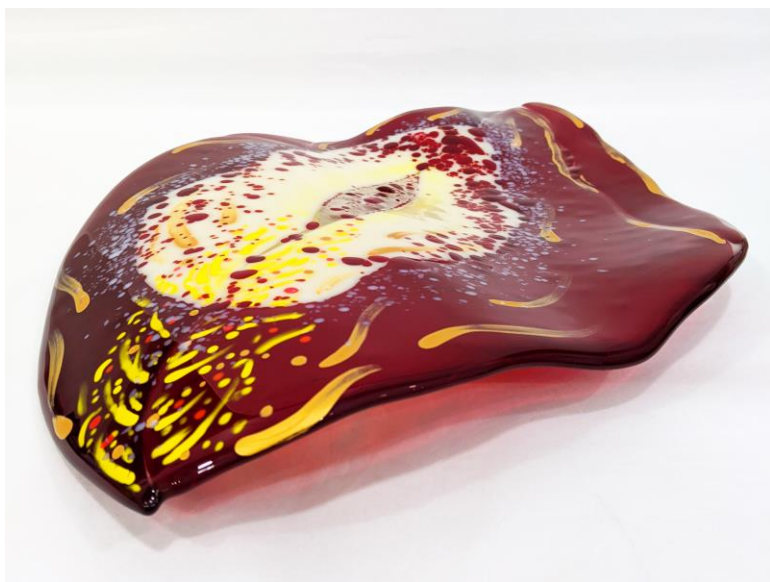
I decided to create this booklet to share my garden and the art it has inspired, at a time when opportunities for enjoying art are limited. I consider it an “exhibition in print”. While the work isn’t thought-provoking or profound, the act of creating brought me joy and respite from the craziness of the world. I began to consider that just maybe, I had bloomed where I was planted.

# Irises



In the spring, our garden is a wave of color provided by the many irises I've planted (most gifted to me). We have blooms in traditional white, purple, and yellow, along with less common colors such as pink, crimson, orange, and rust. The deep burgundy ones top my list of favorites.

Below is a larger-than-life iris petal recreated in colored glass and accented with glass frit and glass enamels.



# Poppies



Poppies are always a spring-time favorite. They lend a burst of color to the lush green of spring foliage.

The art glass poppy bowl shown below is approximately 8" in diameter. It's created using clear sheet glass, with the color coming from layers of glass powders.



# Petunias



In spring, the flowering plants flourish. By mid-summer, however, even the toughest plants begin to struggle in our dry desert heat. Tried and true annuals like petunias provide spots of color throughout our garden.

These delicate petunias inspired the following small dish (5x5"). Hand-painted glass enamels on black glass.





# Heliopsis

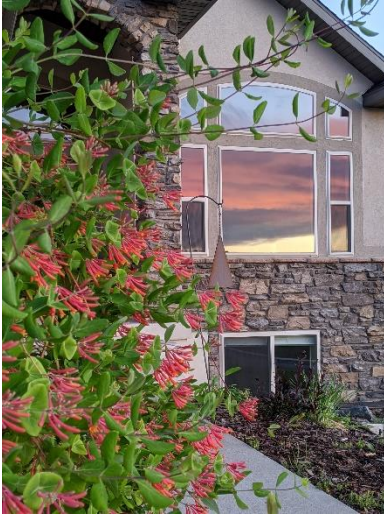


I can count on heliopsis (false sunflower) to provide color for most of the summer. They and their companion flower, Jupiter's Beard, also provided the inspiration for this sunflower-adorned bowl.

This piece was created with colored glass and hand-painted with glass enamels.



# Coral Honeysuckle



This coral honeysuckle is a wonderful flowering vine. It is laden with blooms the color of our western sunsets in early- to mid-summer and is fairly drought tolerant. I love it – and so do the hummingbirds!

Shimmering sunset art glass bowl (7" diameter, 1.5" high). Glass enamels painted on clear and colored glass and accented with glass frit.





# Roses



It's hard to compete with the beauty of a rose. We have several rose bushes, and I often bring in blooms for my office and our dining table.

The platter below is inspired by the contrasting colors of this pink and white rose. The platter, measuring approximately 16x12", is created from colored glass and includes hand-painted rose gold glass enamel accents.



# Wild Sunflowers



Most weekday mornings I take a short walk around the neighborhood before starting my day. The morning air is cool, and the world is mostly quiet except for the chatter of robins, orioles, and magpies.

Early in the summer I would come across a single wild sunflower standing tall by the roadside or in a field. Gradually, these single flowers have been joined by a tangle of others, where they are, of course, blooming where they were planted.



# About Me



I am an artist creating mostly in fused glass (glass fired in a kiln). My home studio lies in the foothills of Cache Valley in Northern Utah. This beautiful high mountain desert, its surrounding areas, and my travel experiences provide inspiration for my work. Using a variety of techniques, I strive to tell a story with color, texture, and design in glass.

Photo left: In a studio video, talking about my art. Get me started, and I may not stop!

Below, “Sunset in the Garden”, created with colored glass and hand-painted glass enamels.



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